No. 3691

CORCORAN GALLERY OF ART FILES.

WRITER.

Macmillan & Co:

Residence 112. 4th Ave, N.Y.

Date Jany 13. 18. 1886

Rec'd

Ack'g'd

Answered

SUBJECT.

About L'Art which they will furnish.

✓

3691

MACMILLAN & CO.,

LONDON, and 112 FOURTH AVENUE,

Recd the 18 Jan'y

New York, January 13th 1886

Wm Macleod Esq
Washington, D.C.

Dear Sir,

We should judge from your Note that the Volumes of Art you are accustomed to get are bound up in paper. Assuming this to be the case we can furnish the first Volume of 1885 at once and the Second Volume shortly.

While writing on this subject permit us to ask if you could put us in the way of getting a list of the various public Art Galleries scattered through the U. S.

We are
Yours truly
Macmillan & Co
George E Brett

THE

ENGLISH ILLUSTRATED MAGAZINE.

Single Numbers, price 15 cents; Yearly Subscription, $1.50.

The price at which the ENGLISH ILLUSTRATED MAGAZINE is issued justifies the belief that it will appeal to a large and varied circle of readers, and an endeavor will be made in the choice and arrangement of its contents to satisfy the tastes of all who are interested in Literature and Art.

The ENGLISH ILLUSTRATED MAGAZINE is designed for the entertainment of the home and for the instruction and amusement of young and old, and it will be conducted in the belief that every section of its readers, in whatever direction their tastes and interests may tend, are prepared to demand and to appreciate the best that can be offered to them.

NATURE.

A WEEKLY ILLUSTRATED JOURNAL OF SCIENCE.

Single Numbers, price, 15 cents; Yearly Subscription, $6.

The attention of all interested in the general progress of knowledge is earnestly invited to this Journal, which has now become the accredited organ of the leading scientific men, in communicating their views to each other and to the public.

Among the contributors to NATURE will be found the names of almost every man of note in the various departments of Scientific inquiry in England, America and the Continent of Europe. As questions of science compass all limits of nationality, and are of universal interest, a periodical devoted to them may fitly appeal to the intelligent classes in all countries where its language is read. The proprietors of NATURE will aim so to conduct it that it shall bear a common claim upon all English-speaking peoples.

NATURE is published in London and New York, and it asks, as it will be found to deserve, the liberal patronage of the thinking classes of the United States. Every intelligent man is now expected to know something of what is going on in the scientific world: the columns of NATURE will give a summary of it, varied, compressed, and authentic.

Club Rates for the ENGLISH ILLUSTRATED MAGAZINE and NATURE for one year, $7, sent free by mail.

THE

PRACTITIONER.

A MONTHLY JOURNAL OF THERAPEUTICS AND PUBLIC HEALTH.

Edited by T. LAUDER BRUNTON, M.D., F.R.S.

Single Numbers, 40 cents. Yearly Subscription, $4.

"To hard-worked medical men, in general country practice, with little time for reading, and few opportunities for professional conversation, such a journal as this, bringing every month the latest ideas in medical practice and the latest records of important cases, ought to be invaluable."—*London Guardian.*

MACMILLAN & CO., 112 Fourth Avenue, New York.

3691

112 FOURTH AVENUE,

New York, Jany 18th 1886

Dear Sir

We have ordered
Cloth Covers for the
Last Vols 1885
and will furnish the
Volumes directly we can
get them bound

We are

Rec'd June 19

WASHINGTON
JAN 11 3 30 PM 1886
RECEIVED

Yours truly,

MACMILLAN & CO.,

Per [signature]

UNITED STATES

POSTAL CARD

NEW YORK
JAN 9
2 30 AM
D
86

1 CENT

Nothing but the address to be on this side.

William Macleod Esq
Curator
Corcoran Gallery of Art
Washington
D. C.

No. 3692

CORCORAN GALLERY OF ART FILES.

WRITER.

Hayward, Perry & Ryer.

Residence 54 Wall St. N.Y.

Date Jany 20. 1886.

Rec'd Jany 21 "

Ack'g'd

Answered

SUBJECT.

Enclosing Bill of Lading for painting and Certificate of Insurance.

✓

3692

N. Y. P. O. Box 3791.

HAYWARD, PERRY & RYER,

CUSTOM HOUSE BROKERS AND FORWARDING AGENTS,

Average Adjusters and Insurance Brokers,

Agents for Underwriters in China, London, Holland, Java, Bombay, Australia and New Zealand.

BOSTON OFFICE,
134 STATE STREET.

CABLE: "HAYWARD," { NEW YORK OR BOSTON.

E. H. BAILEY & CO.,
406 LIBRARY ST.
PHILA.

NOTARIES, (NOTARIES FOR HANOVER NAT'L BANK, &c.)

54 Wall Street,

Recd Jan 22

New York, Jany 20 186

The Corcoran Gallery of Art
Washington D.C.

Dear Sir

Enclosed is Bill of Lading for one case paintings ex S.S. Suania. The Bill Co refused to receive the case at the correct valuation so we shipped as valued at $50.00, and insured it for $1050.00 as per enclosed certificate. Kindly notify us when case is delivered so we can notify insurance Co who request it.

Yours faithfully
Hayward Perry & Ryer

3692

CERTIFICATE OF INSURANCE.

MARKS AND NUMBERS.

Rec'd Jan 21

18

No. 5722

$ 1050

INSURANCE COMPANY OF NORTH AMERICA.

New York, January 19th 1886

This is to Certify, That we have entered upon ~~Open~~ Policy No. 54554 made in the name of The Corcoran Gallery of Art the sum of One thousand & fifty Dollars on 1 Case Painting (Portrait) Free of particular average unless by burning collision or derailment valued at Duns hereby insured by Pennsylvania Rail Road & its Station at and from Newyork to Washington and until delivered at the Art Gallery loss, if any, payable at the office of the Company in New York, only to the order of The Corcoran Gallery of Art on surrender of this Certificate, and said loss to be adjusted with the holder hereof in conformity with the conditions of the said Policy.

Satterthwaite & Platt Attorneys.

EDWARD V. BROKAW, PRINTER AND STATIONER, 48 BROAD STREET, N. Y.

154 4-11-85. CCCXXXVII.

PENNSYLVANIA RAILROAD COMPANY.

UNITED RAILROADS OF NEW JERSEY DIVISION.

E. G. DIXON, Division Freight Agent U. R. R. N. J. Division, Philadelphia.

L. N. WALTON, Freight Agent, No. 8 Walnut Street, Philadelphia.	GEO. B. RAYMOND, Freight Agent, Pier No. 1, North River, New York.	N. L. DOUGLASS, Freight Agent, Pier No. 39, North River, New York.	J. T. ROBB, Freight Agent, Pier No. 16, New York.

N. Y.-Form 10-A.

IN ORDER to avoid DETENTION of Draymen, SHIPPERS are requested to FILL UP this BILL OF LADING and INVOICE attached.

NOT NEGOTIABLE.

Rec'd Jan 25

New York, Jan 18 1886

Received of HAYWARD, PERRY & RYER.

~~Gallery~~

Oil 1 Case Portrait

MARKED: H 2234

Georgetown D.C.

to be transported to and delivered at the regular freight station of the Company at

to Gallery of Art or order, upon the following

Bill of Lading

TERMS:

1. The Company's liability is not to commence until the goods are actually received and ready for transportation, and it is to terminate on delivery at the Company's wharf or depot, or such other convenient place as they may provide for that purpose, or (if not sooner removed) shall terminate, without notice or demand, at the end of six working hours after they are ready for delivery at such point or place, and if not removed within that time they may be either held or stored at the sole risk and expense of the owner, or whom it may concern, and without insurance.

2. In the case of goods to be forwarded beyond this Company's line, their liability is to extend only to their own portion of the route over which the goods are to be transported.

3. Except when their Agents are guilty of gross negligence, this Company is not to be responsible for injuries to goods that may arise from the dangers of the seas or railroad, canal, river, or lake transportation, or from Providential or other unavoidable cause, or from fire, or from the effects of heat or cold, or from the perishable character or fragility of the goods themselves, such as furniture or castings, or from defective package, such as loss of contents of packages covered with cloth, injuries from breakage of glass or other brittle ware, leakage of liquids, escape of grain, or other small articles from bags, decay, rust on iron, deterioration, loss of weight by natural causes, &c., or for changes of the market during the period of transportation.

4. Claims for loss or damage shall be made in writing immediately, and if delayed for more than ten days after the delivery of the article, or after due time for the delivery thereof, the Company shall not be liable. In case of loss or damage to any of the goods herein mentioned, for which this Company would be liable, it is agreed that they shall have the benefit of any insurance that may have been or may be effected on said goods, and shall in no case be answerable over to the insurers.

5. In pursuance of a law of New Jersey, passed March 10th, 1853, authorizing Railroad Companies to limit their responsibility to $100 for every 100 pounds of goods, unless additional compensation be paid, it is agreed that this Company are not, in any case, to be liable for more than a dollar a pound for the loss or damage to the goods herein mentioned, unless this agreement.

6. In the case of goods received for transportation from connecting lines, this Company shall have the benefit of any exemptions from liability stipulated for in the bills of lading given to the shipper or consignor.

7. The goods herein referred to shall be subject to a lien, and may be retained, for the freight and charges on other goods, due from the party on whose account they are transported, as well as for freight and charges on the goods retained.

Agent.

3692

Pd Bet Ray
Mr Leary

65
55
10

33
3
36

No. 3693,

CORCORAN GALLERY OF ART FILES.

WRITER.

Goshorn A. T.

Residence Cincinnati,

Date Jany 21, 1886,

Rec'd " 23 "

Ack'g'd " 26 "

Answered

SUBJECT.

For information about free days &c for Cin. Art Museum.

3693

Cincinnati
Museum Association.

Recd Jan 28 26.

Cincinnati, 1/21 1886

Mr. Wm. Macleod
Corcoran Gallery of Art.
Washington D.C.

My dear Sir,

Mr. Abel, the keeper of our museum, has just returned from your city and I wish to thank you for your courtesies to him and for the valuable information you aided him in securing.

I have been intending to communicate with you in regard to the questions of "free days" and "Sunday openings". These questions, on the eve of the completion of our museum building are now before our board.

We all favor free days, but in the absence of a sufficient endowment to cover expenses, we cannot see our way clearly to give up the income from admissions. I know that your institution has had

a large experience. I shall be glad, for the information of our board, to have your personal opinion and experience, together with any statistics you may have on the subject. We wish all the information we can obtain on both sides of the question, so that we may act intelligently; and especially wish to avail ourselves of the experience of similar institutions.

We expect to open our museum to the public about the first of next May when I trust we may have the pleasure of a visit from you.

Yours very truly,

A. T. Goshorn.

Director.

No. 3694,

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens B. F.

Residence London

Date Jany 12. 1886,

Rec'd " 25 "

Ack'g'd

Answered

SUBJECT.

Statement of Gc,

✓

3694

4, Trafalgar Square,
London, W.C. 12 Jan 1886

Recd Jany 25

B. F. Stevens,

Corcoran Gallery of Art

			$ ¢
Illus. News 1886 + postage	£1. 16. 0		8 76
Art Journal	do	1. 1. 0	5 12
Portfolio	do	1. 13. 0	8 03
			21 91
Credit			
Balance overpaid for subscriptions 1885			2 00
Balance due 1886			$ 19 91

3694

WM. MAC LEOD ESQ,
CURATOR,
CORCORAN GALLERY OF ART,
WASHINGTON. D.C.

B. F. Stevens,
4, Trafalgar Square,
London, W.C. 188

Recd Jan 26

DEAR SIR,

12 JANUARY 1886

I HAVE THE PLEASURE TO ACKNOWLEDGE THE RECEIPT OF YOUR LETTER OF THE 14TH DECEMBER AND HAVE RENEWED YOUR SUBSCRIPTIONS FOR 1886, AS REQUESTED.

I HAVE ALSO RECEIVED YOUR REMITTANCE OF $3.75 THROUGH MESSRS TICE & LYNCH, AND I THANK YOU.

I ENCLOSE A STATEMENT OF THE AMOUNT DUE FOR THE SUBSCRIP--TIONS FOR 1886, LESS $2.00 THAT HAVE BEEN OVERPAID BY YOU FOR 1885, AND SHOWING A BALANCE OF $19.91 NOW DUE, WHICH I TRUST WILL BE FOUND TO BE CORRECT.

ALWAYS AT YOUR SERVICE,

YOURS FAITHFULLY,

B F Stevens
London

No. 3695.

CORCORAN GALLERY OF ART FILES.

WRITER.

Craig. Charles

Residence Rochester N. Y.

Date Jany 21. 1886.

Rec'd

Ack'g'd Feb. 8. 1886.

Answered

SUBJECT.

A painting by Peter Paul Rubens for sale.

(To the Board)

Dropt

3695

132 Monroe Avenue
Rochester N Y
July 27th 86.

— Corcoran Esq.
Art Gallery
Washington

Dear Sir

I beg to inform you that I have for sale a painting by Peter Paul Rubens — Size 5 feet by 4½ feet.

Thinking you might wish to have an example of the great Flemish Master

3695

for your Art Gallery I have thought it best to notify you and should you wish any further information upon the subject, I will upon hearing from you, send it

The painting represents Bacchus crowning Ariadne with a diadem of stars and is undoubtedly one of the "Lost Paintings" brought to this country during the "Reign of Terror" in France

The enclosed copy of certificate from Mr Forshaw Day a member of the Council Royal academy, Canada,

3695

will, more than any thing I may say recommend the painting to your attention.

I am
Dear Sir
Yours truly.
Charles Craig.

P.S. The painting is now in New York and I shall be happy to meet you there if you wish and negociate for its sale

3695

Kingston Ontario
Canada
8th Jan 1886.

Dear Sir

I have examined the old painting representing Bacchus crowning Ariadne with a diadem of Stars and believe it to be the work of Peter Paul Rubens

Yours Very Sincerely
(Signed) Forshaw Day.
Royal Canadian Academy of Arts
Professor of Painting
Royal Military College

No. 3696,

CORCORAN GALLERY OF ART FILES.

WRITER.

Armstrong A. C & Son

Residence N. Y.

Date Jany 23. 1886

Rec'd " 25 "

Ack'g'd

Answered

SUBJECT.

Sends a Catalogue of Publications.

Recd Jan 25

THE NEW PRINCETON REVIEW.

A. C. ARMSTRONG & SON, Publishers.

714 BROADWAY,

New York, Jany 23 1886

3696

Wm MacLeod Esq
Corcoran Gallery of Art
Washington D.C.

Dear Sir

In reply to yrs of 22d we send you our Catalogue of Publications by same mail with this — Circular enclosed contains the best description of our "Art Books" —

of the "Biblia Pauperum" see 20 page Circular — we have only 2 Copies left — One in Vellum at $3.75 net and one in full Turkey Morocco — at $5.50 net

On the other Art Series will make you a discount of 25 per cent for regular prices — these are the London editions — made for us — will be pleased to receive your order

Yrs truly AC Armstrong Son

We also call your attention to the New Review per 1st page of this

Important Announcement

REGARDING

THE NEW PRINCETON REVIEW.

Occupying a New Field, Covered by No Other Periodical of Europe or America.

Partial List of Contributors.

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PLAN

OF THE

New Publication.

IT IS HOPED TO CREATE FOR AMERICA AN ORGAN FOR THE PUBLICATION OF HIGH LITERARY WORK, OF ORIGINAL THOUGHT IN ALL DEPARTMENTS OF PHILOSOPHY AND SCIENCE, AND OF CONSTRUCTIVE CRITICISM, TOGETHER WITH A GOOD MEASURE OF SUCH ENTERTAINMENT AS IS SOUGHT BY INTELLIGENT READERS.

American Subjects. It will record and emphasize from an impartial and patriotic stand-point what is best in American nationality, politics, and institutions, including the great philanthropic and economic efforts of the time.

In Philosophy it will defend a thorough-going Realism as opposed to Idealism on the one hand, and Agnosticism on the other, while it will give critical notices of other systems—ancient and modern. It will have articles on physiological psychology.

In Politics the *Review* will furnish discussions of the most important events at home and abroad. It will belong to no party, but will endeavor to elucidate those principles which are fundamental to our existence and progress as a nation and underlie all representative government.

In Science it will give an account, IN POPULAR LANGUAGE, of recent investigation and discovery, paying special attention to the new sciences so full of promise, such as Biology, and so enabling the general reader to keep up with the knowledge of the day.

Religion and Morality. The *Review* will leave to others the discussions of Theology, but will strive as a principal aim to promote high morality and religion.

In Fiction its purpose will be to encourage and foster the best efforts of native writers. It will offer, in addition, choice selections from foreign contemporary literature in order to point out, as far as possible, the merits and demerits of our own fiction in comparison with what others are doing.

In Art the *Review* will call attention to the best work in every department which may have general interest. In particular it will devote space and the best labor to record the progress of archæology as the great interpreter of historic art and the necessary introduction to good work in all modern art.

In History the *Review* will not attempt to rival the great periodicals devoted to that science, but it recognizes the fact that the historic method is just now uppermost in all sciences, and will, therefore, recall to present remembrance whatever may have a bearing on the work of our day or serve to promote the advance of philosophic history.

In Education the field is so extensive and the number of live technical journals so great that, while the *Review* will give encouragement to the best efforts in all directions, it will especially promote and discuss the higher education in colleges and universities.

The World's Progress and Events. A new and important feature of the *Review* will be its editorial department, which is to contain epitomes of the most important intellectual work and discovery, not altogether critical, but summarizing at least in part *what the world is doing.*

A New System of Indexing. It will be seen from the above that the numbers inclusive for each year, if properly indexed, will form a most valuable annual review of the world's progress and events, with the additional advantage of having principal subjects treated by men eminent as specialists in the various departments of human research. It is proposed to furnish an elaborate Analytical Index for each year, and at every *fifth* year of publication to prepare an index of the preceding five years. Thus indexed, it is believed that the *Review* will have a peculiar and permanent value for ready reference, becoming, in a certain important sense, supplementary to all encyclopedias.

The *Review* will be published six times a year, beginning with January, 1886, under the editorial management of William M. Sloane, Professor of History in Princeton College. When no time is specified, subscriptions will commence with the current number.

Terms: $3.00 a year in advance, postage free. Remittances may be made in P. O. or express money orders, or in drafts, checks, or registered letters. *Money* in letters is at sender's risk.

A. C. ARMSTRONG & SON, Publishers, 714 Broadway, New-York.

HODDER & STOUGHTON, 27 Paternoster Row, London.

No. 3697

CORCORAN GALLERY OF ART FILES.

WRITER.

Scribner Charles Sons

Residence N. Y.

Date Jany 26. 29. 1886

Rec'd " 27. 27 "

Ack'g'd " 30. 30. "

Answered

SUBJECT.

About photographing one of the paintings for an illustration to an Art work.

✓

CHARLES SCRIBNER'S SONS,
PUBLISHERS,
743-745 BROADWAY.

3697

Rec'd Wed. Jan. 27

NEW-YORK, Jan 26th 1886

Dear Sir:

May we recall to your attention our letter of September 12th last, in relation to Leroux's painting of "The Vestal Tuccia", and your very kind reply of the 14th, promising to refer the matter to the Art Committee and Trustees? The necessity for us to decide the question of including the painting in our Cyclopaedia is now becoming pressing, and we shall be very much obliged if you can advise us of the decision in the matter.

We are,
Very Truly Yours,
Charles Scribner's Sons

William MacLeod, Esq.

CHARLES SCRIBNER'S SONS,
PUBLISHERS,
743-745 BROADWAY.

3697

Recd & Ackd Jan. 30

NEW-YORK, Jan 29. 1886

Dear Sir –

We fear that a photograph from one of your photographs would not answer our purpose, as we have only secured the best results where a negative directly from the painting could be used by the maker of the photogravure. If one of your negatives should chance to be very nearly of the size needed (8 x 5 1/4 inches), that might answer; otherwise what we should be glad to have would be the permission of the Trustees to send any well-known photographer to make a new negative of this size. – Very truly yours

Charles Scribner's Sons

Wm. MacLeod, Esqr

No. 3698

CORCORAN GALLERY OF ART FILES.

WRITER.

Higgins J. A.

Residence N. Y.

Date Jany 27. 1886

Rec'd " 28 "

Ack'g'd " 28 "

Answered

SUBJECT.

For a Photo.

✓

3698

Dear Sir N.Y. Jany 27

Rec'd Jan. 28 Ans'd

Will you kindly send me a Photograph of — "Dogs lost in the snow" as I believe you have them for sale. Should enclosed amt not cover the price please let me know the difference and will forward direct.

Send as soon as possible

and Oblige

J. H. Higgins

105 Lexington Avenue

N.Y. City.

No. 3699.

CORCORAN GALLERY OF ART FILES.

WRITER.

Boyd D. H. W.

Residence Chicago.

Date Jany 26 /86

Rec'd " 28 "

Ack'g'd " 28 "

Answered

SUBJECT.

Asks price of Photo

✓

3699

DR. H. W. BOYD,
3025 INDIANA AVENUE.
Hours, till 10 A. M. and after 4 P. M.
TELEPHONE No. 8109.

Rec'd & filed Jan. 28

Chicago, Jan 26 1886

Can you furnish me with a good photograph of the picture by Gerome, "Cæsar Dead."?

Is there another by the same artist – "The death of Cæsar" in the Exposition? – Please answer at once, and tell me the price pr one, or if there are two pictures, one of each.

Yours Truly
H. W. Boyd

No. 3700

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibbs Dr L. St

Residence Scranton Pa.

Date Jany 26. 1886

Rec'd " 28 "

Ack'g'd " 28 "

Answered

SUBJECT.

For a photo

✓

3700

Received & Replied
Jan 28

Scranton Jany 26th 88

Mr Wm MacLeod
Curator Corcoran Gallery of Art

Dear Sir

Enclosed find Postal Note for .88 cents for which please send me the 12×16 Photograph of Charlotte Corday. If you have a catalogue of your photographs for distribution would like to have one
Send by mail

Yours &c
L. H. Gibbs M.D.
219 South Main Av
Scranton Pa